

PROMPT

Principal Functions

Responsible for giving prompts at any point during rehearsals or performances when a member of the cast forgets their next line.

Principal tasks:

- Have a clear understanding of the script and the Director's vision for the play and attend an appropriate number of rehearsals to facilitate this.

Pre Performance nights:

- Attend all rehearsals once the Director has called for books down. This is not only to assist the flow of dialogue during the rehearsal process but also gives the Prompt a clear understanding of how the text is being delivered.
- Become sufficiently familiar with the delivery of each member of cast to distinguish a "pause" from "drying" and know which of the cast will find a way back without a prompt and who will need a prompt immediately.
- In conjunction with the Director, agree a convention for procuring a prompt.
- Inform the Director of any consistently misquoted lines during rehearsals.
- The Prompt should advise the cast where he/she is positioned on or in front of the stage during performances.

Performance nights (including technical and dress rehearsals):

- Follow the action and dialogue of the play line by line to be able to give a prompt clearly and sufficiently loud for the cast to hear.
