

SOUND DESIGNER & OPERATOR

Principal Functions

Prepare a list of all sound (including incidental music) requirements as requested by the Director and source these effects and, in all cases but particularly with regard to touring productions, source the equipment to reproduce them during live performance.

Record the effects (plus music, if appropriate) onto a suitable media for use in the theatre.

Tasks

- Have a clear understanding of the script and the Director's vision for the play and attend an appropriate number of rehearsals to facilitate this.

Pre Performance nights:

- Obtain recordings of the desired effects and music. Yeovil library has a good selection of sound effects and many can be downloaded from the internet.
- Ensure all license agreements for use of the effects are met.
- Prepare a sound plot and obtain the Director's approval to both this and the effects obtained.
- Record all sound effects on the appropriate media for the Theatre.
- The Director may require some of the effects during the rehearsal process. These may need to be recorded on a cassette or CD so that they can be played on a portable machine. The sound operator will need to attend rehearsals when the effects are required.
- Pass the sound plot to the DSM for inclusion in the book, and to the venue management for processing in line with the requirements of the Performing Rights Society (PRS) and other copyright owners.
- Ensure that all sound cues have been passed to the DSM.

Technical, dress rehearsal and performance nights:

- On technical rehearsal night, fix the various sound levels and record. These may need refinement during the dress and opening night.
- Execute sound effects as instructed by the DSM during the course of the show.
