

LIGHTING DESIGNER & OPERATOR

Principal Functions

Prepare a lighting plot setting out the sequence of all lighting effects during a show.

Tasks

- Have a clear understanding of the script and the Director's vision for the play and attend an appropriate number of rehearsals to facilitate this.

Pre Performance nights

- Attend some early rehearsals to gain an appreciation of the lighting requirements from the Director and by studying the script.
- Design a lighting plot and consult the Director for provisional approval.
- Refine the lighting plot through the rehearsal process, if necessary.
- Liaise with the Theatre technicians to check whether all the lighting requirements can be met. Prepare a list of lighting requirements not met by the Theatre and costs of hiring or buying. Gain approval of the Producer to this expenditure.
- Order the additional lighting components for delivery at the performance venue(s) at an agreed date with the venue's staff.
- During get-in day, organise for the lights to be rigged (this may be done earlier with the prior approval of the Theatre technicians) and then focused when the set has been constructed and correctly positioned.
- Plot all the lighting cues onto the lighting board.
- Pass the plot to the DSM for recording in the book.
- During the technical rehearsal make any fine adjustments to the plot, rigging or focusing as felt necessary. Inform the DSM of any changes to the plot.

Performance nights (including dress rehearsal):

- Execute the lighting changes as instructed by the DSM during the course of the show.
- After the performance, arrange for the return of any hired equipment and settlement of costs.
