

ACTORS

Principal Functions

To perform, in both speech, manner and movement the part of a character as envisioned by the Director.

A role must only be accepted if the actor is available for all appropriate rehearsals, including technical and dress rehearsals and all performances. Some exceptions may be agreed by the Director where there is an acceptable reason for absence. In the event of illness, the Director must be notified as soon as possible so that contingency arrangements can be made for the performance is necessary.

Principal tasks:

- Have a clear understanding of the script and the Director's vision for the play and attend an appropriate number of rehearsals to facilitate this.
- Learn, verbatim, lines, moves and appropriate entrances and exits as directed.
- Manage and care for personal props.
- Follow all health and safety rules set down by the Stage Manager.

Pre Performance nights

- Study the character and agree interpretation with the Director.
- Become familiar with the set, furniture, props and how these change or move during in the course of the show.
- Make him/herself available for all necessary rehearsals, wardrobe fittings and photo-calls.

Performance nights (including technical & dress rehearsals):

- Arrive at the theatre at least one hour before curtain-up, regardless of when the first entrance occurs.
- Take personal responsibility for costumes and ensure that all personal items inappropriate for wearing on-stage (watches, earrings, rings, studs, etc.) are removed and to ensure that any personal body decoration is covered.
- Listen for calls to stage by the DSM, but note that it is the actor's responsibility to be in the right place at the right time.
- Remain silent and avoid getting in the way of stage crew whilst waiting to make entrances.
